

Workshop

Basic and advanced notions of observation drawing

Teacher: Daniel Maillet

One week modules (5 days) /or one weekend.

Hours per modules = 15 hours

In five days: 3 hours per day

On a weekend: 7h30 per day

It is recommended to attend a minimum of 3 modules with an interval of two months.

General purpose:

- Promote activities to develop the students' ability to express themselves creatively through observation drawing.

Specific goals:

- Provide the students with basics and/or advanced notions to better understand form, space, proportions, light and shadow, colors.
- Observation drawing: copy of live models, objects or landscapes.
- Drawing and studying different uses of signs and lines.
- Theoretical and practical studies to creatively approach the visual world around us.

Content -- divided into several modules:

- Concepts and different techniques of drawing as a visual language.
- Knowledge of various materials and how to use them: graphite, China ink, watercolors.
- Theoretical and practical studies of models and/or still life.
- Awareness of the eye-hand-subject triad and the problematic of bidimensionality.
- Analysis and reflection on different artists' styles.

Methodology

Theory and practice through:

- Multimedia classes.
- Analysis of DVDs and printed materials.
- Drawing practice.

Contact:

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